

BIOGRAPHY 2022

ROBBIN YAGER

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Studied: Alberta University of the Arts, Calgary, Fine Art Diploma (printmaking and drawing) 1973-77
Ontario College of Art, Ryerson Polytechnical, George Brown College, graphic design and drafting, 1984-86,
The Banff Centre, Electronic Media Interface Design, 1994.

Push Pull Press *est 1996-2004* - printmaking studio with 3' x 5' intaglio press

Onjo Design *est. 1996* - graphic design studio - digital design and illustration services.

Member: Mayne Island Arts Council 2021-22: Open Studio, Toronto ON 1985-86: Malaspina Printmakers,
Vancouver BC 1986-88 (board of directors 1986): Alberta Printmakers, Calgary AB, 1992-95.

Related Experience: 1980-89 Art Collection Management with the Art Gallery of Ontario, Vancouver
Art Gallery, Surrey Art Gallery, City of Toronto Archives, and Glenbow Museum.

SOLO EXHIBITIONS

- 2022 **Made On Mayne** Push Pull Press studio, Mayne Island, BC
2004 **Thought Poems** Image 54 Gallery, Calgary AB
1994 **Arboreal** Malaspina Printmakers Gallery, Vancouver BC
1988 **Recent Work** Geraldine Davis Gallery, Toronto ON
1987 **Prints and Drawings** Malaspina Printmakers Gallery, Vancouver BC
1985 **Recent Works on Paper** Sword Street Gallery, Toronto ON
1984 **New Drawing** Justina M. Barnicke Gallery, Hart House, University of Toronto ON
1979 **Drawings and Paintings** Nickle Arts Museum, University of Calgary AB

SELECTED GROUP EXHIBITIONS

- 2021 **Arts on Mayne**, Mayne Island BC
2001-03 **Recent Work**, Image 54 Gallery, Calgary AB
1997-99 **Recent Work**, Canadian Art Galleries, Calgary AB
1996 **Suncor Collects** Muttart Art Gallery, Calgary AB
 A Natural Fixation The Works, Edmonton Centennial Library, Edmonton, Alberta
 Postcard of Your Life Alberta College of Art and Design, Calgary, Alberta
1994 **New Economy** The Nickle Arts Museum, University of Calgary, Calgary Alberta
 Curated by Katherine Ylitalo
 Equal Opposites Muttart Art Gallery, Calgary AB (juried)
 Trees and Flowers The Bowman Arts Center, Lethbridge, Alberta (juried)
 A Show of Proofs II, Canadian Art Galleries, Calgary AB

- 1993 **The First International Grafick Print Biennial**, Maastricht, The Netherlands (juried)
A Show of Proofs I, Canadian Art Galleries, Calgary AB
- 1992 **Alberta Printmakers**, Bush Barn Art Centre, Salem, OR USA (juried)
Visions of our Vanishing Heritage, Gabriel Gallery, Vancouver BC
New Prints, Geraldine Davis Gallery, Toronto ON
- 1991 **Top Notch**, Harcourt House Arts Centre, Edmonton AB
Drawings, Geraldine Davis Gallery, Toronto ON
- 1990 **The Boston Printmakers 42nd**, Fitchburgh Art Museum, Fitchburg, MA USA (juried)
Drawings, Geraldine Davis Gallery, Toronto ON
Alberta Printmakers Innaugural Exhibition, Muttart Gallery, Calgary AB (juried)
Tsitika/Robson Bight Expedition, Crystal Gardens, Victoria and Robson Square
Media Centre, Vancouver BC
- 1989 **Malaspina Printmakers**, The Pohjanmaan Museo, Vaasa, Finland (juried)
Carmanah: Artistlc Visions of an Ancient Rainforest, Traveling exhibition,
Crystal Gardens, Victoria and Robson Media Square, Vancouver BC
- 1988 **Malaspina Printmakers 13th Annual Members Show**,
Simon Fraser University, Burnaby BC (juried)
- 1987 **Innovation: Subject and Technique**, National exhibition and conference on
printmaking, University of Toronto, Toronto ON (juried)
Experiencing Drawing: Its Discipline, Technique and Purpose,
The McIntosh Gallery, London ON
- 1985 **Art-of-Peace Biennale**, Kunstverein Und Kunsthaus, Hamburg, West Germany
A Measure of Success, Alberta College of Art Gallery, Calgary AB
Works on Paper '85, London Regional Art Gallery, London ON
- 1980-83 **Alberta: the Province, the Women, the Artists**,
Alberta Culture, In conjunction with Celebration of Women in the Arts, Edmonton AB
Abstracts, Alberta Culture (province wide traveling exhibition)

AWARDS AND GRANTS

- 2001-2003 The City of Calgary Corporate Recognition awards (4) in graphic design.
- 2003 The City of Calgary ALLSTARS award for "Creativity" in graphic design.
- 1991, 1994 Project Grants: Alberta Culture
- 1990 Jurors Commendation: The Boston Printmakers 42 Annual Exhibition
- 1988 Four Purchase Awards from Malaspina Printmakers 13th Annual Members Show:
Air Canada, Opus Framing, Wregglesworth and Associates, Simon Fraser University.
- 1984 Materials Assistance Grant, Ontario Arts Council

PUBLIC COLLECTIONS

Alberta Culture, Edmonton AB

Nickle Arts Museum, University of Calgary AB

Dept. of External Affairs, Ottawa, ON

Simon Fraser University, Burnaby BC

Canada Council Art Bank, Ottawa ON

Burnaby Art Gallery, Burnaby BC

CORPORATE COLLECTIONS (SELECTED)

Air Canada

BP Canada

Bank of Canada

Chubb Insurance of Canada

Citibank Canada

Clarkson Gordon

CN Hotels

Coca Cola Corporation

Continental Bank of Canada, New York, NY

Dynamic Capital Corporation

Ernst and Young, Hong Kong

Herman Miller Canada

King Ranch Corporation, Florida

Nissan Canada Inc

Nova Corporation of Canada

Opus Framing

Palm International Realty

PanCanadian Petroleums

Royal Bank of Canada

Royal Trust

Semi-Tech Microelectronics

Standard Alliance Mutual Services

Suncor Corporation

Telus Corporation

Toronto Dominion Bank

Workers Compensation Board, Toronto

Wregglesworth and Associates

Xerox Canada

REVIEWS, BOOKS AND CATALOGUES

- 2005 **An Alberta Art Chronicle, Adventures in Recent and Contemporary Art**,
by Mary-Beth Laviolette, Book, published by Altitude Publishing
- 1994 **New Economy**, Catalogue, introduction by Katherine Ylitalo, (curator),
The Nickle Arts Museum, University of Calgary, AB
- 1993 **1e International Grafiek Biennale**, Catalogue, MECC - Maastricht, Holland 1993
Reflection and Review, Article, by Pat Austin, Artichoke Magazine, Vol. 5 No.1 1993
Boston Printmakers 42 Annual Exhibition, Catalogue, Atlanta College of Art, Atlanta, GA
Robbin Yager: Drawings, Article, Dandelion Magazine, Volume 17, No. 2, 1990, p. 47-52.
- 1989 **Carmanah: Artistic Visions of an Ancient Rainforest**, Book, published by the Western
Canada Wilderness Committee, 1989, p. 164-165.
Malaspina Printmakers 14th Annual Members Show, Exhibition catalogue,
introduction by Greg Bellerby, Emily Carr College of Art and Design, Vancouver.
- 1985 **A Measure of Success**, Catalogue, Graduates of the Alberta College of Art
1963 - 1984, introduction by Val Greenfield, Alberta College of Art, Sept, 1985 p. 60.